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i Antropologii Kulturowej**
Uniwersytetu Warszawskiego

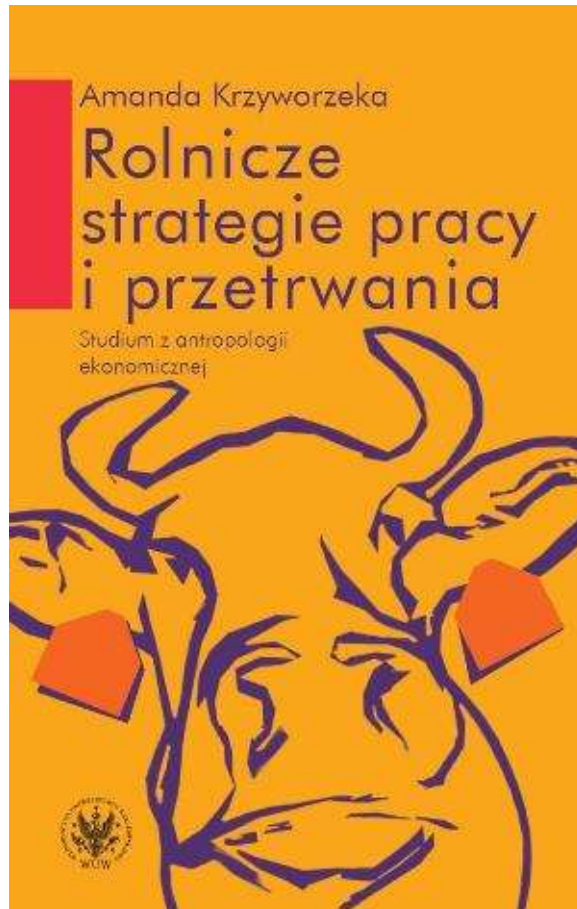
ul. Żurawia 4 00-503 Warszawa
etnologia@uw.edu.pl
www.etnologia.uw.edu.pl



TRANSFORMATION PROCESSES IN POLISH VILLAGES



- Rakowski Tomasz
- *Hunters, Gatherers, Practitioners of Powerlessness: an Ethnography of a Degraded Man, 2009*



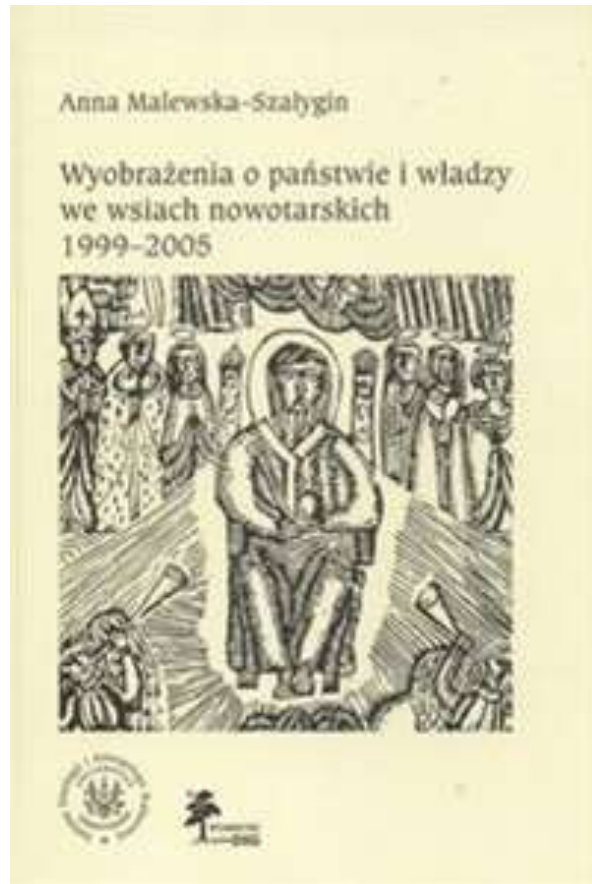
- Krzyworzeka Amanda
- *Work and subsistence strategies among Polish farmers. A Study in Economic Anthropology, 2014*



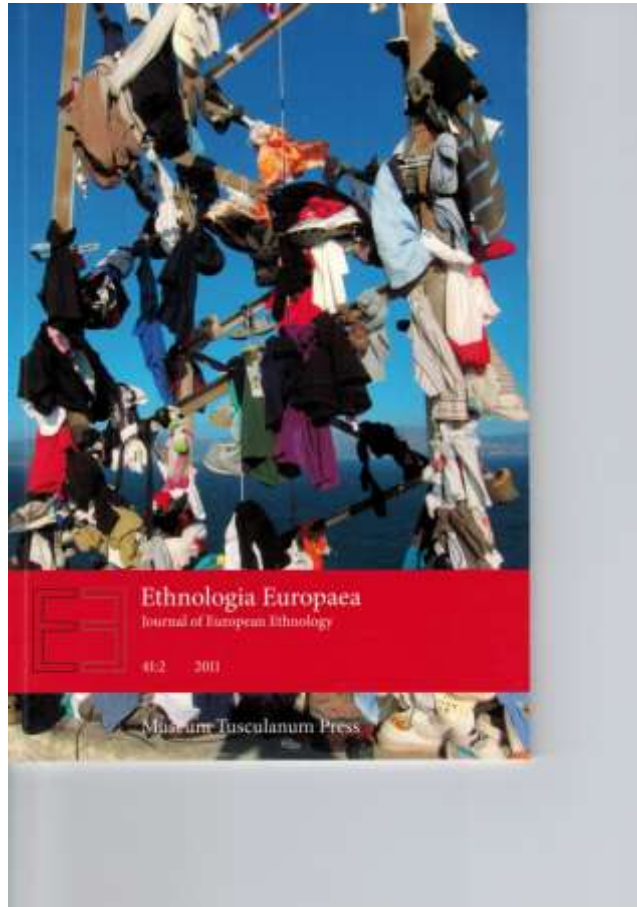
POLITICAL ANTHROPOLOGY



- Malewska-Szałygin
Anna
- *Common Knowledge on
Public Matters, 2002*



- Malewska-Szałygin
Anna
- *Representations of Power, State, and Democracy in Villages of Nowy Targ County 1999-2005, 2008*



- Malewska-Szałygin A.
- *Postsocialism as a diagnostic tool. Common sense concepts of power and state in Southern Poland „Ethnologia Europaea” 2011:2*



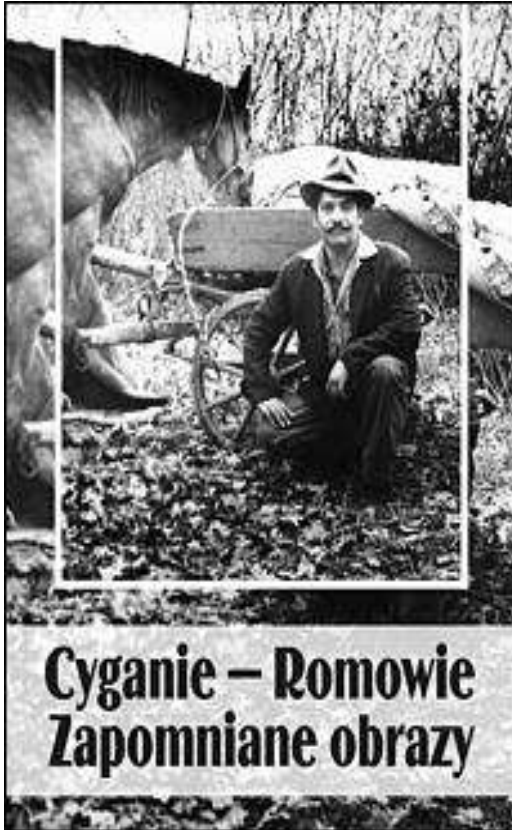
**ETHNICITY AND NATIONAL
IDENTITY: “EASTERN RESEARCH”**



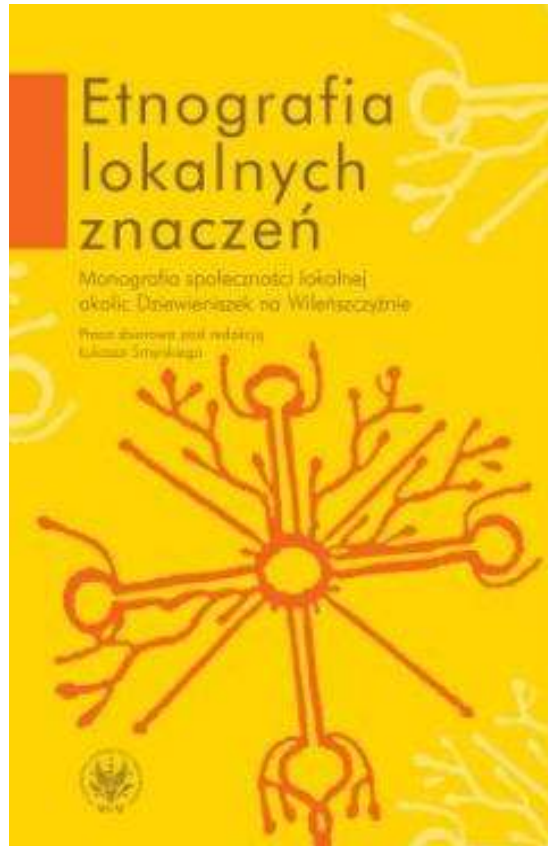
pasterze reniferów
mongolskiej tajgi

- *Shepherds of the Mongolian Taiga,*
- Ed. Jerzy Wasilewski,
2008

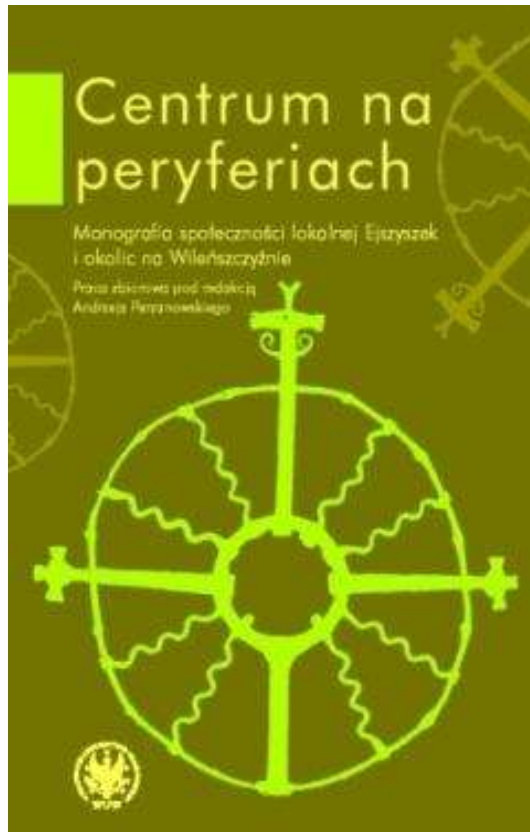




- *Lech Mróz,*
- *Gypsies - Roma People. The Forgotten Images, 2007*
- *From Gypsies to Roma People – from India to European Union, 2007*

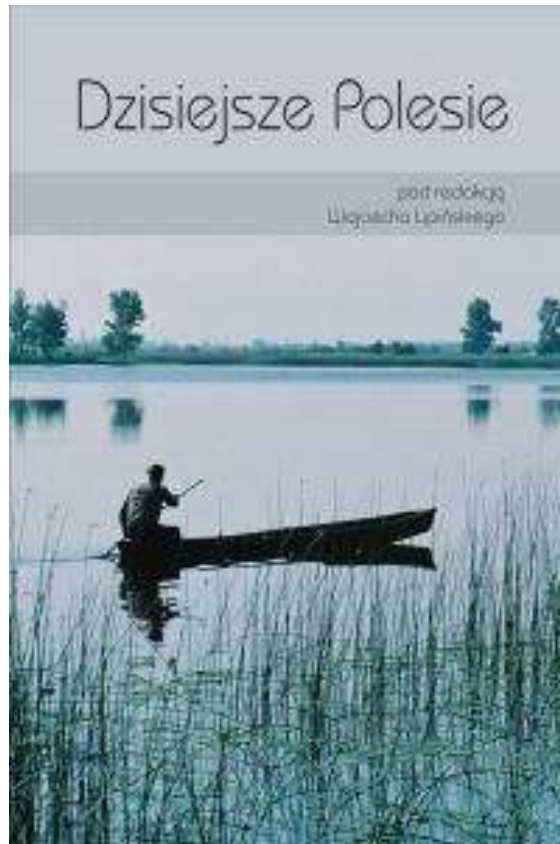


- *Ethnography of the Local Meanings (Vilnius region)*
- ed. Łukasz Smyrski, 2005



- *Center on the Periphery (Vilnius region)*
- ed. Andrzej Perzanowski, 2005



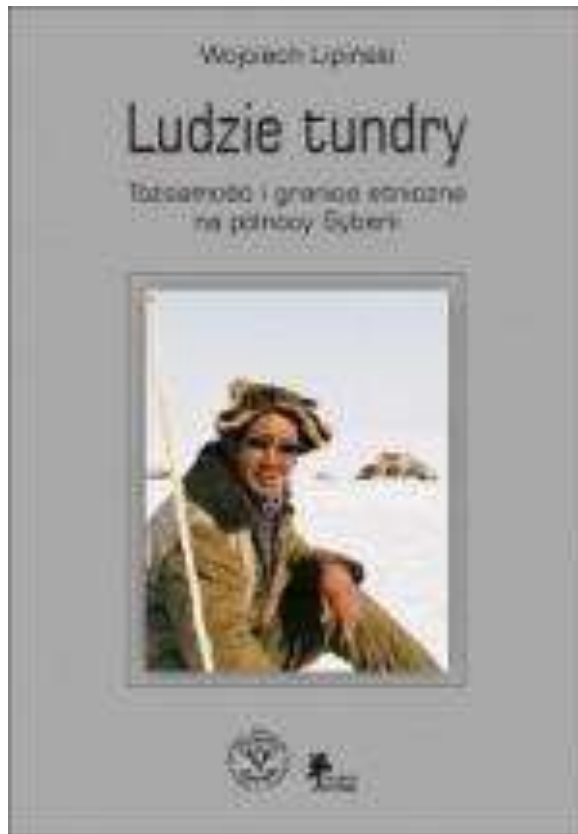


- *The Polesie of Today*
- ed. W. Lipiński, 2013

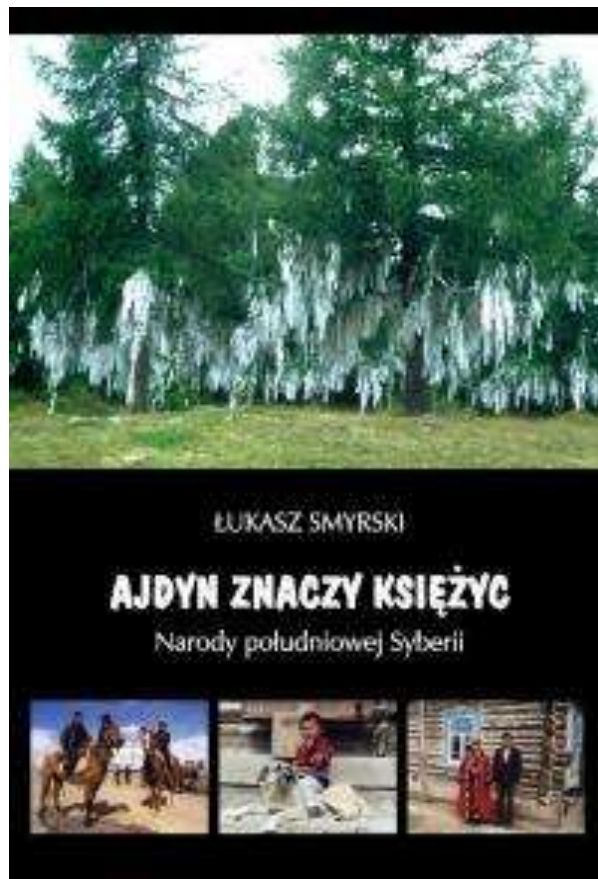




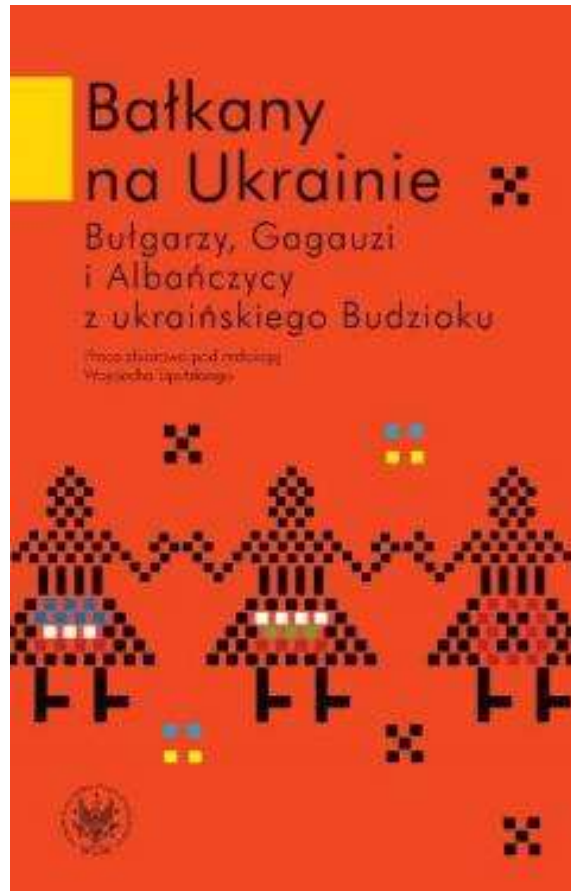
- *The Podolia and the Volhynia Region*
- ed. M. Zowczak, Ł. Smyrski, 2003



- Wojciech Lipiński
- *The People of the Tundra. Identity and the Ethnic Borders on the North of Siberia, 2011.*

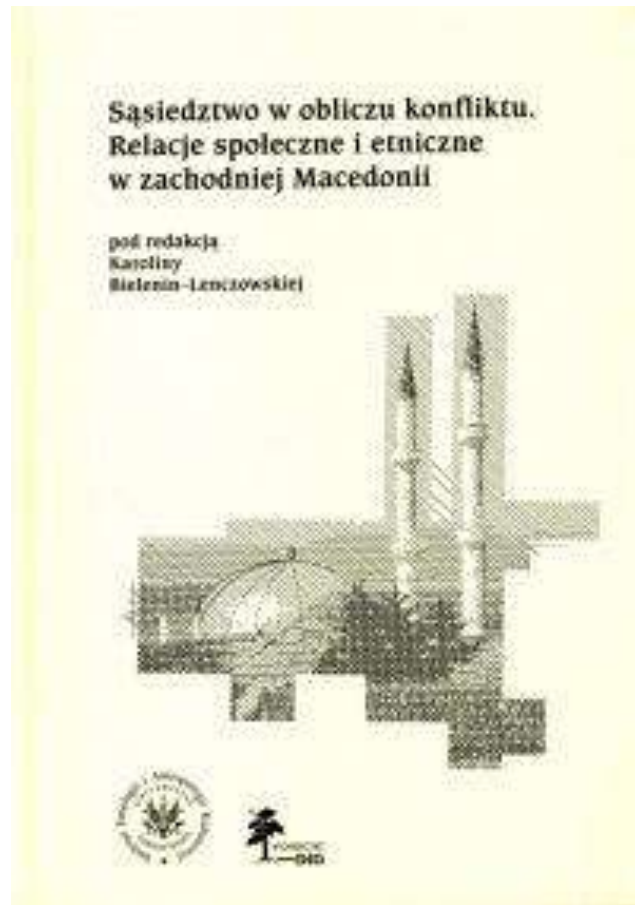


- Łukasz Smyrski
- *Ajdyn means the Moon, Nations of the South Siberia, 2008*

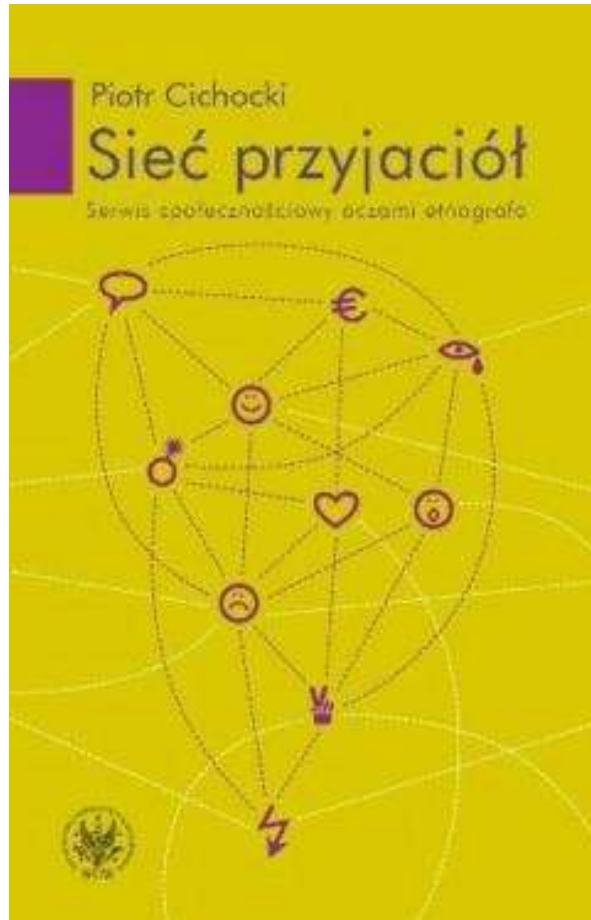


- *Balkans in Ukraine. The Bulgarians, the Gagauz people, and the Albanians from Ukrainian Budjak*
- ed. W. Lipiński, 2014





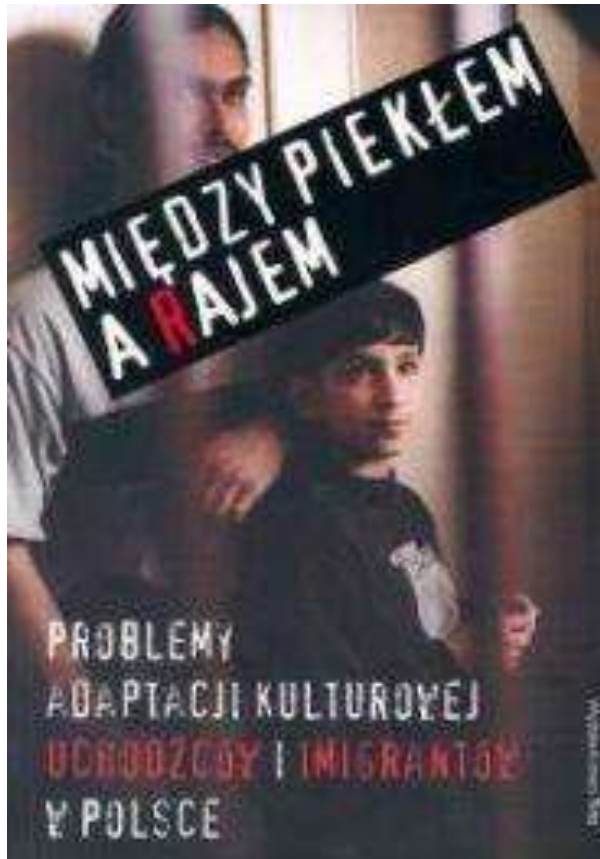
- Bielenin-Lenczkowska
Karolina
- *Neighborhood in the
Face of Conflict. Social
and Ethnical relations in
the West Macedonia
2009*



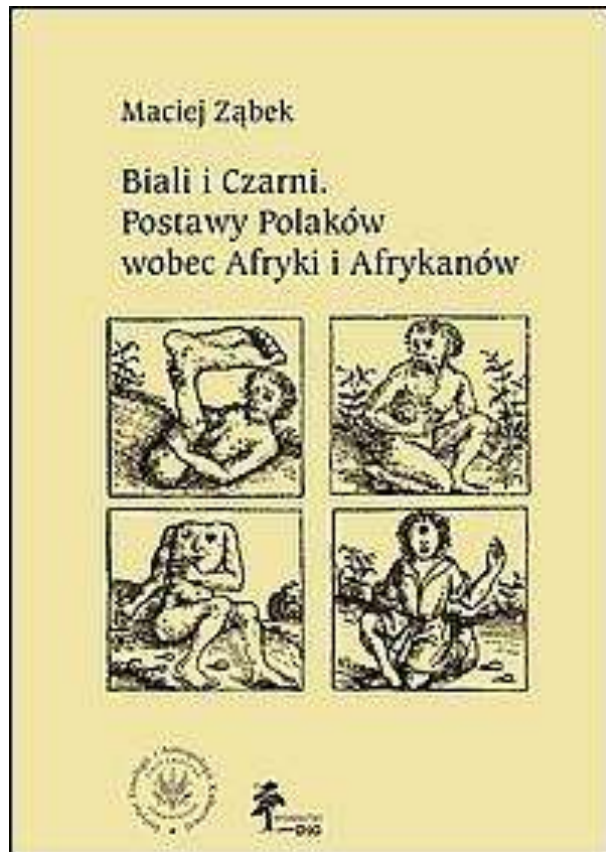
- Piotr Cichocki
- *A Network of Friends. A Social Networking Site from an Ethnographer's Point of View, 2012.*



MIGRANTS AND REFUGEES IN POLAND



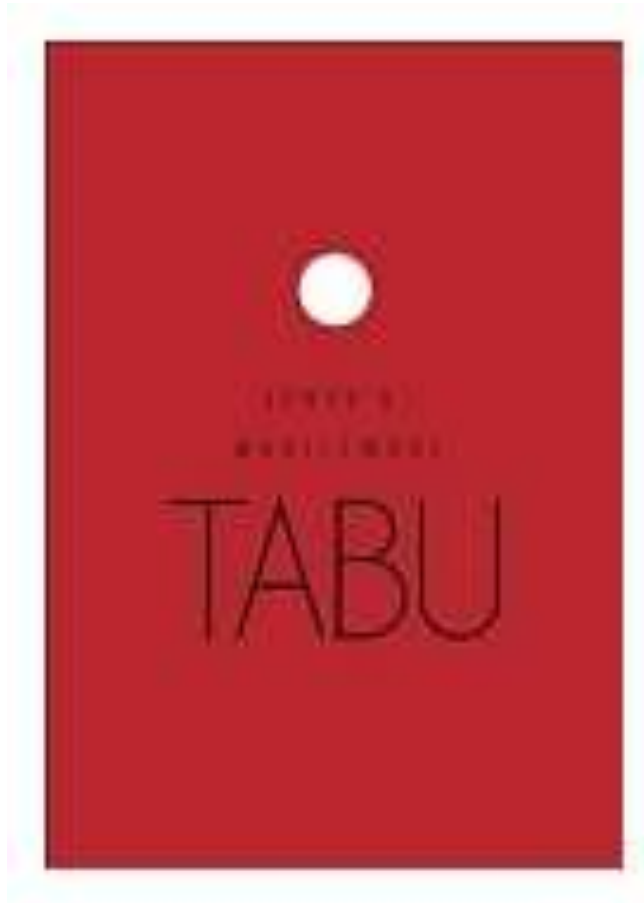
- *Between Heaven and Hell. Problems of Cultural Adaptation of Immigrants in Poland*
- ed. M. Ząbek, 2002



- Żąbek Maciej
- *White People and Black People*, 2007

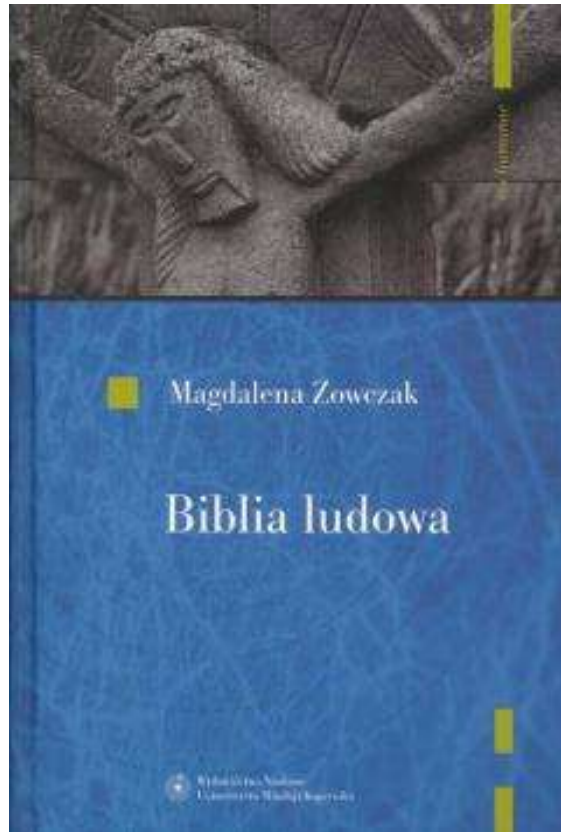


ANTHROPOLOGY OF RELIGION

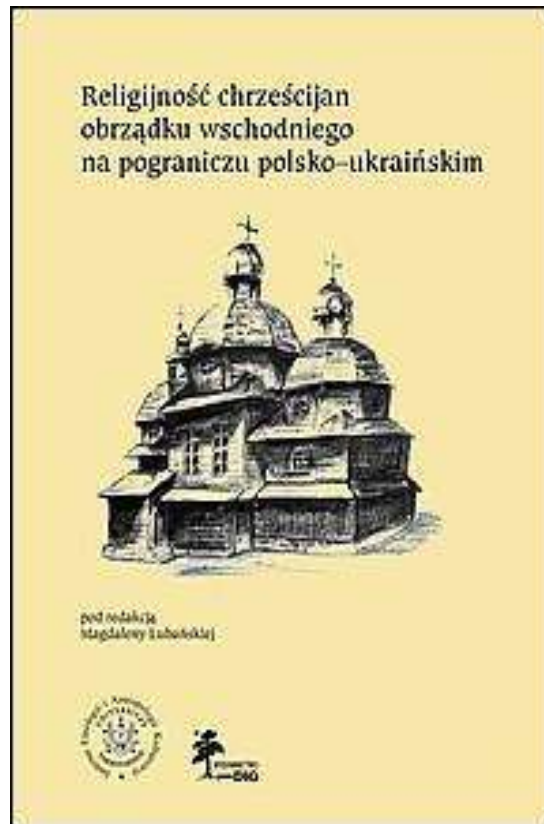


- Wasilewski Jerzy S.
- *Tabu*, 2010

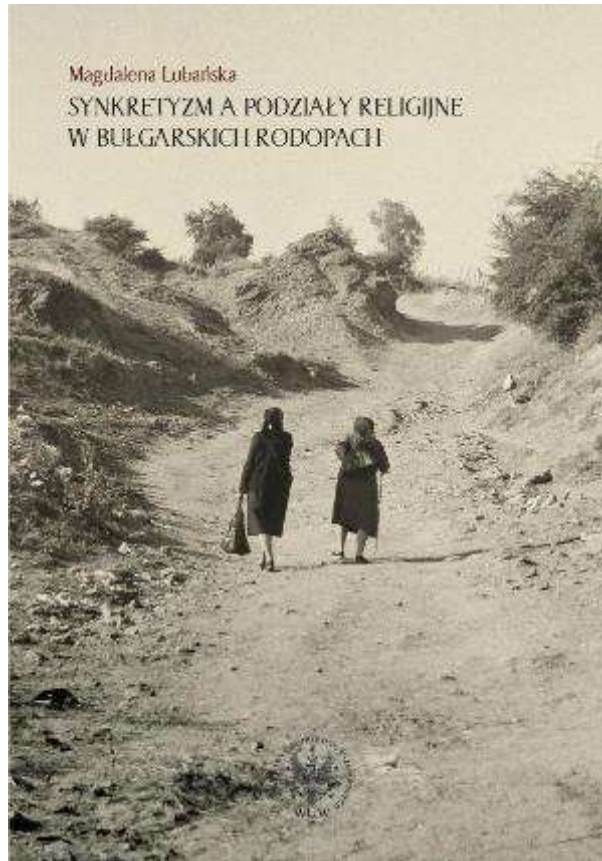




- Zowczak Magdalena
- *Folk Bible. Interpretations of Biblical Motifs in Rural Culture, 2000*



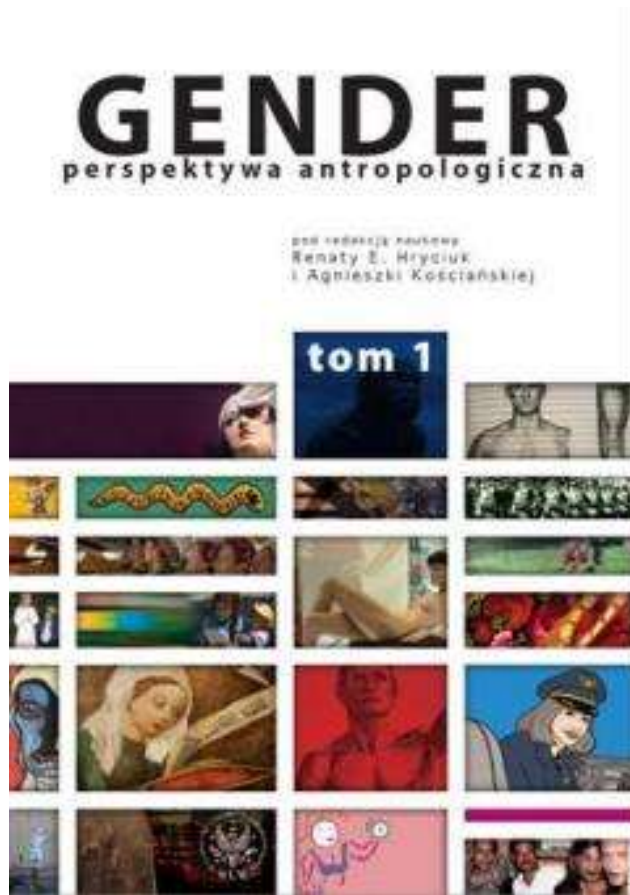
- *Religiosity of Eastern Catholics on the border of Poland and Ukraine*
- ed. M. Lubańska, 2007



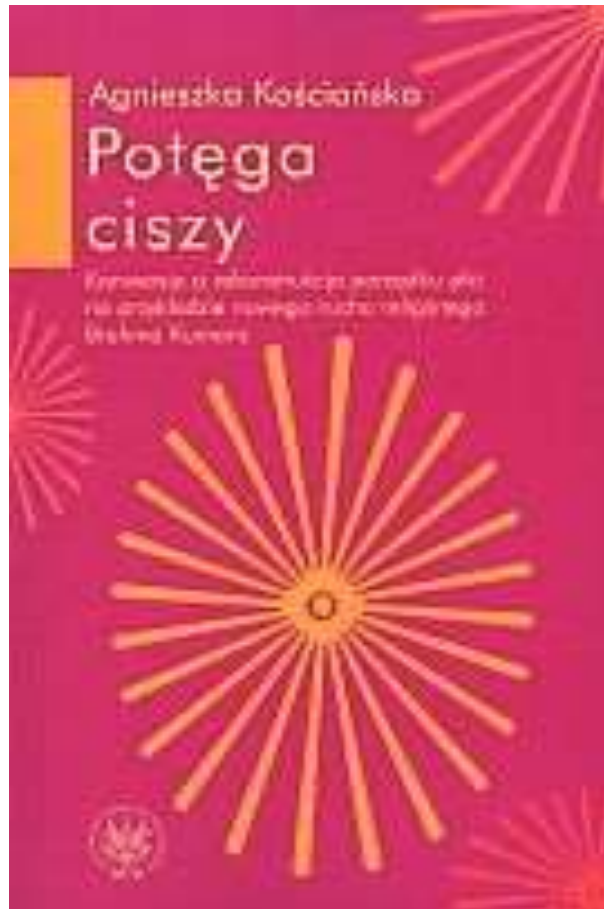
- Lubańska Magdalena
- *Syncretism and Religious Divides in the Bulgarian Rhodope Mountains, 2012*



ANTHROPOLOGY OF GENDER



- *Gender: An Anthropological Perspective*, vol. 1 and 2
- eds. R. E. Hryciuk, A. Kościańska, 2007



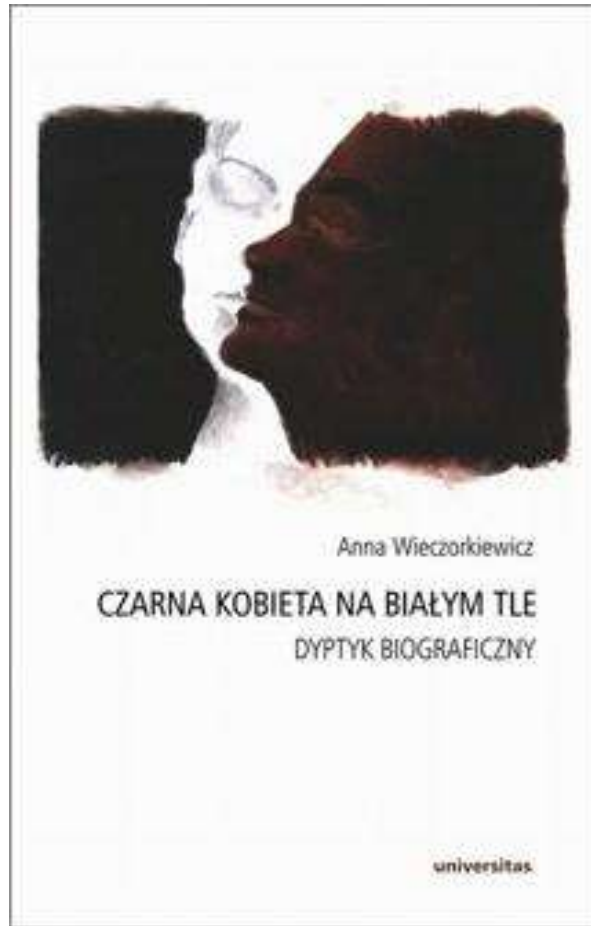
- Kościańska Agnieszka
- *The Power of Silence. Religious Conversion and the Reconstruction of Gender Roles on the Example of a New Religious Movement Brahma Kumaris, 2009*



- Kościańska Agnieszka
- *Sex, Pleasure, and Violence. Construction of Expert Knowledge of Sexuality in Poland, 2014*



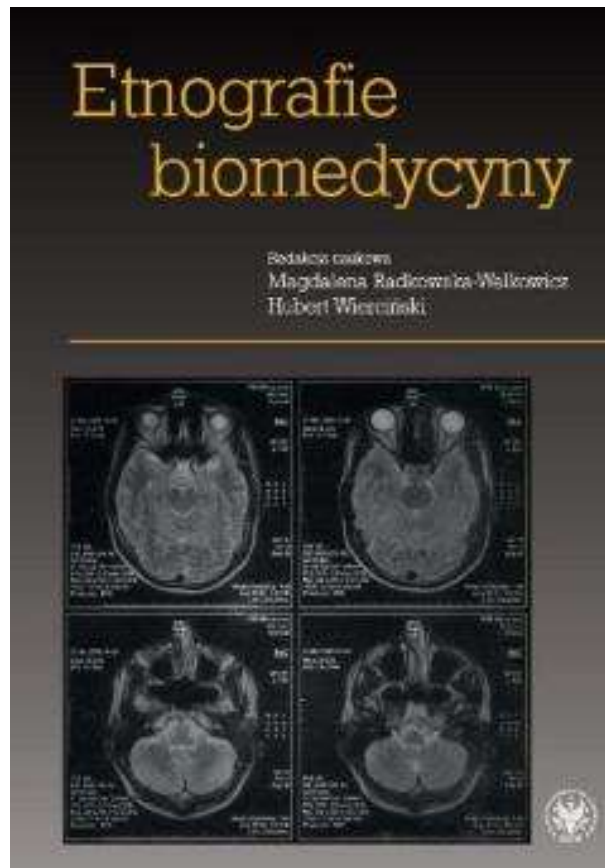
- Radkowska-Walkowicz Magdalena
- *Experiences of In Vitro Fertilization. Infertility and New Reproductive Technologies from an Anthropological Perspective, 2013*



- Wieczorkiewicz Anna
- *Black Woman Against a White Background. A Biographic Diptych, 2013.*



MEDICAL ANTHROPOLOGY



- *Ethnography of the Biomedicine*
- Eds. M. Radkowska-Walkowicz, Hubert Wierciński, 2014



LOCAL AND NATIONAL HERITAGE



- *Co słychać na Podhalu. Tradycja we współczesności*
- Ed. Maria Małanicz-Przybylska, 2014



CONCLUSION

The image features a decorative border at the top and bottom, consisting of a repeating pattern of red and dark gray triangles. The central area is a solid red background with the text "Thank you!" in white. The text is centered horizontally and vertically.

Thank you!