



Gender Studies Research Group
„Literature and Gender”
www.genderstudies.pl

**The Institute of Literary Research of the Polish Academy
of Sciences**
<http://ibl.waw.pl/en/start>



- The Group was established in 2011.
- It consists of 7 permanent employees of the Institute of Literary Research and a large number of collaborators on specific projects.
- The Group initiates and coordinates projects relating to the issue of gender.
- Gender is treated as a fundamental category of human identity in cultural, social and political dimensions, and due to the nature of research on Polish culture considered in the context of such concepts as nation, race, class, religion.



Gender Studies Research Group „Literature and Gender” carries out research projects:

- „Gender in Culture: Encyclopedia” (2009-2011),
- „Gender in Culture: Figures and Symbols” (2011-2013),
- „Women’s Archives – Storerooms of Memory: Creating a Database and Initiating a Digital Archive of the Unpublished Memoirs of Polish-Speaking Women Since 17th Century” (since 2013).



Gender Studies Research Group „Literature and Gender” initiates actions to promote science:

- a publishing series „Lupa Obscura” (since 2012)



Seria wydawnicza Zespołu Literatura i Gender IBL PAN



ZESPÓŁ REDAKCYJNY

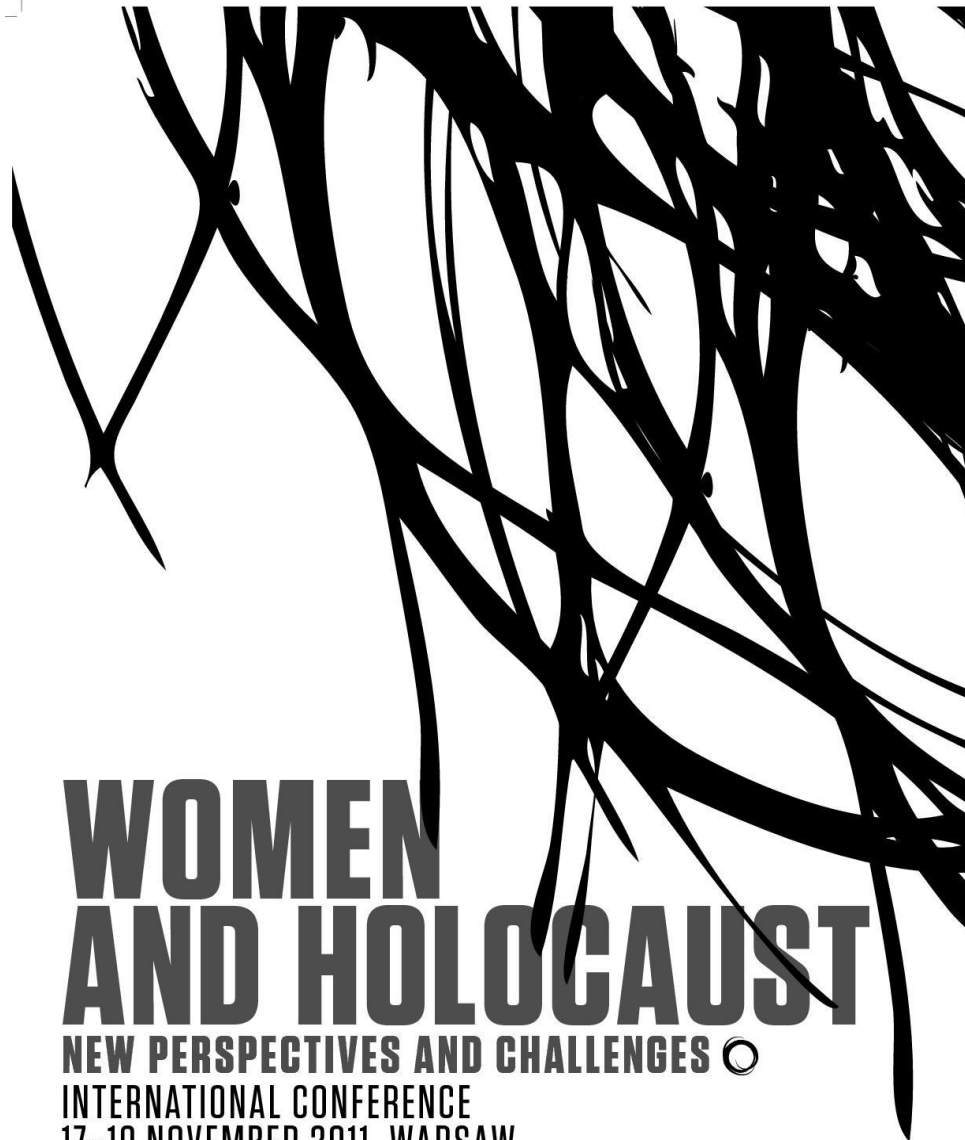
dr Monika Rudaś-Grodzka, dr Katarzyna Nadana-Sokołowska
oraz dr Agnieszka Mroziak, Kazimiera Szczuka, dr Katarzyna Czczot,
dr Karolina Krasuska, prof. dr hab. Anna Nasiłowska, Barbara Smoleń.





■ conferences:

- „Women and Holocaust” (2011)
- „1863 – Birth of a New Poland” (2013)



WOMEN AND HOLOCAUST

NEW PERSPECTIVES AND CHALLENGES 

INTERNATIONAL CONFERENCE
17-19 NOVEMBER 2011, WARSAW

Contact Organizers:
info@womenandholocaust.eu

Staszic Palace
Adam Mickiewicz Hall

For further information see our website:
www.womenandholocaust.eu

ORGANIZER



PARTNERS



SPONSORS



HONORARY PATRONAGE



MEDIA PATRONAGE



MIĘDZYNARODOWA KONFERENCJA NAUKOWA

1863. NARODZINY NOWEJ POLSKI



**29-30.11.2013
WARSZAWA**

PAŁAC STASZICA,
UL. NOWY ŚWIAT 72,
00-330 WARSZAWA,
SALA IM. ADAMA MICKIEWICZA (NR 144)

KONTAKT
KONFERENCJA1863@GMAIL.COM
WWW.KONFERENCJA1863.PL

KONFERENCJA DOFINANSOWANA PRZEZ
MINISTRA NAUKI I SZKOLNICTWA WYŻSZEGO.





- social and cultural debates and film screenings:
 - „Feminaria” (since 2009)
 - „Cinema around Gender” (since 2010)

feminaria[...]^{GC}



Gender
przed i za
kamera,



Gender Studies Research Group „Literature and Gender” conducts teaching:

- Postgraduate Gender Studies (since 2008)
- Competition for the master's theses on gender issues (since 2008)



PODYPLOMOWE GENDER STUDIES PRZY IBL PAN

IBL PAN, ul. Nowy Świat 72
00-330 Warszawa pokój 131
środa 12-15 T: 22 657 27 06
pon.-pt. 10-16 T: 505 119 290
genderstudies@ibl.waw.pl
www.genderstudies.pl



**Women's Archives – Storerooms of Memory:
Creating a Database and Initiating a Digital
Archive of the Unpublished Memoirs of Polish-
Speaking Women Since 17th Century**



Aim:

- Creating a database and initiating a digital archive of the unpublished memoirs of Polish-speaking women since 17th century



Outcome:

- The database will include manuscripts traced in the course of queries in various archives in Poland and European countries, with particular emphasis on areas associated with Polish culture through the fact of an earlier connection with its territories (Lithuania, Ukraine, Belarus).
- Manuscripts stored in database will be indexed according to the criteria essential for the future scientific description of their contents, such as authorship, place and time of origin, genre, keywords matched in terms of gender issues (e.g., family, intimacy, motherhood, violence).
- Some of the most interesting findings will be placed in database in the form of scans, which will start a digital archive of women.



Opis
projektu

Zespół

Kontakt





HOME

AK
ARCHIWUM/KOBIET

Dodaj
autorkę/autora

Dodaj opis

Przeglądaj
autorów

Przeglądaj opisy

[Dodaj opis](#)[Dodaj autorkę/autora](#)

...:Warianty nazwy:... ...:Metrykalia:... ...:BIOGRAM:... ...:BLOK : POCZUCIE PRZYNALEŻNOŚCI:... ...:Dodawanie załącznika:...

Imię: Nazwisko: Hasło osobowe: Imię 2: Imię 4: Nazwisko (de domo): Nazwisko 4: Imię 3: Pseudonim: Nazwisko 3: Pseudonim2:

Dodatkowe warianty nazwy (prosze oddzielić średnikami):

[Dodaj opis](#)[Dodaj autorkę/autora](#)[...:Warianty nazwy:...](#)[...:Metrykalia:...](#)[...:BIOGRAM:...](#)[...:BLOK : POCZUCIE PRZYNALEŻNOŚCI:...](#)[...:Dodawanie załącznika:...](#)

Data urodzenia:

Data śmierci:

Miejsce urodzenia:

Miejsce śmierci:

Miejsce pochówku:

Rodzice:

Szkoly:

Pochodzenie:

Związki małż./partner.:

Pierwszy język:

Przynależność do partii
i organizacji:

Dzieci:

Imiona dzieci:



Dodaj opis

Dodaj
autorę/autora

...:Warianty nazwy:...

...:Metrykalia:...

...:BIOGRAM:...

...:BLOK : POCZUCIE PRZYNALEŻNOŚCI:...

...:Dodawanie załącznika:...

Poczucie przynależności wyznaniowej:

Poczucie przynależności narodowej:

Poczucie przynależności klasowej:

UWAG

chłopskie
 inteligentnie
 mieszczańskie
 robotnicze
 rzemieślnicze
 szlachta herbowa
 szlachta zagrodowa
 inne

Poczucie przynależności seksualnej:

Poczucie przynależności państwowej:

Poczucie przynależności gender:

Poczucie przynależności regionalnej:



ARCHIWUM/KOBIET



KARTOTEKA



Nawigacja działa tylko w trybie przeglądania

Autorka/autor:

Dodaj nowy opis

<- Współautorzy

Tytuł:

Inny tytuł:

Miejsce powstania:

Data powstania:

Opis fizyczny:

Stan zachowania:

Postać:

Typ zasobu:

Sygnatura:

Język:

Miejsce przechowywania:

Tytuł kolekcji:

Dostępność:

Dodaj załącznik:

Treść:

Uwagi:

Słowa kluczowe:



GENDER STUDIES

STUDIA PODYPLOMOWE
im. Marii Konopnickiej i Marii Dulebianki

Significance:

- Women's diaries, memoirs, letters and unpublished manuscripts of literary works, especially those written before the second half of the 19th century, reveal secrets of women's identity and its genealogies, as well as secrets of **women's relationships and activities different from those considered to be the only significant for biographies of women**, such as marriage, motherhood and approved public roles (patriot), namely social, friendly, love and professional relationships, which often cross boundaries set by ethnicity, religious affiliation, social status, moral standards and values.



GENDER STUDIES

STUDIA PODYPLOMOWE
im. Marii Konopnickiej i Marii Dulębianki

- Women personal writings break a taboo strongly rooted in the patriarchal culture: **the focus on relationships** of women authors with official culture devalues their relationships treated as less significant, informal, marginal in their biographies, namely those **tied not in the circle of men, but women** – in the family (with mother, grandmothers, aunts, sisters, female cousins) and around (relationships with female teachers that may become role models in life, or female friends, the relationships with whom may be crucial for shaping women's own identities and survive longer than the period of adolescence, sometimes becoming close relationships for life).



GENDER STUDIES

STUDIA PODYPLOMOWE
im. Marii Konopnickiej i Marii Dulębianki

▪ **Diaries, letters and other personal writings** are not only **testimonies of intellectual life and customs of past eras**, but also the specific, very important and popular genre, yet often ignored, especially if cultivated by women. Thanks to reformulation of the category of literary text and dedication of contemporary research to the analysis of writing practices, such records can be seen as **informal, private literary work**, not intended for publication, but functioning in some reading circles (of family, friends, neighbours). From this perspective, women writings – letters and journals circulating among them – turn out to be **the second circuit of intellectual culture**, which cannot be underestimated when it comes to **knowledge of mental life of women** of past eras, as well as their (undisclosed) **ideas, discoveries and achievements**.



Usefulness:

- examination of life and work of individual authors,
- study of such literary genres as diaries, letters, memoirs, journals, family chronicles,
- study of customs, social structures, dynamics and psychology of the communities, relations of (gender) power, (gender) resistance strategies,
- editing the printed versions of the manuscripts.



Funds:

- The project is financed by the National Programme for the Development of Humanities – 1 200 000 PLN.
- It will be carried out in the Institute of Literary Research until 2017.



Thank you for your attention!

Agnieszka Mrozik, PhD
akmrozik@gmail.com