



## EXPRESSION OF INTEREST FOR A HORIZON 2020 PROJECT

### CALLS FOR PROPOSALS

**LC-GD-10-1-2020: European capacities for citizen deliberation and participation for the Green Deal**

**LC-GD-10-2-2020: Behavioural, social and cultural change for the Green Deal**

IBL PAN is interested in joining a larger consortium and contributing to a project under development.

### CONTACT INFORMATION

Country	Poland
Name of the organisation	Instytut Badań Literackich Polskiej Akademii Nauk / Institute of Literary Research, Polish Academy of Sciences
Website	<a href="https://ibl.waw.pl/en/start">https://ibl.waw.pl/en/start</a>
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### SHORT DESCRIPTION OF THE ORGANISATION

**Instytut Badań Literackich Polskiej Akademii Nauk / Institute of Literary Research, Polish Academy of Sciences**

The Institute of Literary Research (IBL) is a humanities research centre evolving from the centre of literary studies with focus on Polish literature and literary theory to a modern cultural studies centre encompassing a wide range of research fields, often interdisciplinary. The Institute is a nationally leading institution in research on Polish literature and culture, past and present, including highly specialised philological and lexicographic research. It is also a leading national centre for documentation and bibliography of Polish literature and its scholarly

editions. In recent years, the Institute has developed strong, often multidisciplinary teams in innovative research areas like gender studies, memory and Holocaust studies and studies on communism. It is also an early adopter of digital methods in the humanities with a vibrant, internationally active Digital Humanities Centre as well as a doctoral-level teaching centre. The Institute actively participates in international, mainly European, projects and networks, i.a. DARIAH-ERIC, CLARIN-ERIC, OPERAS, ERASMUS+, COST Actions, ECHIC.

A relevant part of IBL's mission is sharing of research results and knowledge with society at large through collaboration with cultural and educational institutions. Significant educational impact has the Polish Literature and Language Olympiad for schools organized for more than 50 years. The Institute of Literary Research builds active and dynamic research community with diverse research interests and scientific approaches. Our aim is to challenge disciplinary boundaries, and produce connected, innovative work that advances traditional methods of literary exploration.

Fields of research:

- History of literature also in a comparative, transcultural perspective
- Literary theory, literary criticism
- Cultural studies (including intersemiotic research)
- Scholarly editing
- Translation studies
- Documentation and bibliography
- Holocaust studies
- Memory studies
- Gender studies
- Studies on communism
- Architectural Humanities
- Digital humanities.

## **EXPERIENCE IN EU FUNDED PROJECTS**

Coordinator of COST Action 16213 *New Exploratory Phase in Research on East European Cultures of Dissent* - NEP4DISSENT [http://www.cost.eu/COST\\_Actions/ca/CA16213](http://www.cost.eu/COST_Actions/ca/CA16213).

Partner and work package leader in:

*Shaping interdisciplinary practices in Europe*, SHAPE-ID, <https://www.shapeid.eu/>

*Transforming Research through Innovative Practices for Linked interdisciplinary Exploration* - TRIPLE, <https://www.gotriple.eu/>

*Preparing open access in the European research area through scholarly communication* - OPERAS-P, <https://operas.hypotheses.org/operas-p>

## **OUR EXPERTISE AND OFFER OF COLLABORATION**

- The Institute of Literary Research has a long-standing cooperation with teachers of Polish language and literature (also abroad) through its leading role in the national Competition in Polish Literature and Language addressed at high-school students (15-19 years old). This networking potential is supported by expertise of the Digital Humanities Centre in the use of multimedia for dissemination of knowledge on Polish literature and culture. Other departments of the Institute ensure historical and cultural reflection on issues crucial for the European Green Deal policies and new insights into the artistic representation of the phenomenon of Nature / Earth in Danger.
- We propose developing models of participatory processes and active support actions for the Green Deal through collaborative activities involving artistic creation, mainly creative writing, but also other artistic activities (e.g. films, vlogs, blogs). The activities should involve high school students, teachers, writers (or other artists) and researchers in literary and cultural studies. They can take different forms such as on-line workshops, webinars and competitions in literary and artistic creation on the topic. These models should be used in different cultural and linguistic contexts, in a number of participating countries. Working within the field of ecological humanities, the project aims at developing an ecological literary culture among young people. We have academic partners in Poland working on educational theory and methodology ready to collaborate on the project.